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Op-Ed: Dua Lipa

### **Don't Start Now: Why Dua Lipa Might Be a Bit Overhyped**

Dua Lipa is undoubtedly a popular artist. Her sleek dance moves, infectious pop hooks, and commanding stage presence are a few of the reasons why her name is synonymous with modern pop music. However, some people may wonder if she is overrated.

It is important to acknowledge that catchy tunes do not always equate to bad music. Hits like "New Rules" and "Don't Start Now" have pulsating rhythms and singalong choruses that can set the mood for a summer road trip or a night out with friends. However, a great song requires more than just a catchy tune.

While Dua Lipa is a skilled performer, her music often feels polished to a fault. It lacks the raw emotion, lyrical depth, or musical innovation that sets pop artists apart. Her lyrics often revolve around common themes of heartbreak and empowerment, which she delivers in a consistently smooth, and almost robotic, vocal style. While feel-good bops are great, an overdose of uninspired pop leaves listeners yearning for something more substantial.

It is not fair to say that Dua Lipa lacks talent. She has a captivating presence and is a skilled performer. However, where some pop icons like Lady Gaga or Taylor Swift push boundaries and experiment with sound, Lipa seems content to stay within the confines of mainstream pop.

Is Dua Lipa an inherently *bad* artist? No. But in a musical landscape filled with diverse voices and novel sounds, she lacks an edge and can be boring with the majority of her releases. While her music delivers easy sonic pleasure and momentary jolts of energy, for listeners craving emotional resonance, lyrical complexity, or artistic evolution, the search for a more fulfilling pop experience might continue.